

# table of contents

PREFACE	
INTRODUCTION	
JAZZ AND ITS INTERPRETATION	8
THEORETICAL AND PRACTICAL REVIEW elements taken from Volume 1	9
<b>BE BOP</b>	13
VOICING CHORDS two-hand voicings and left-hand voicings standard voicings with their functions	14
PROGRESSIONS review of diatonic scale-tone notation a few rules for modern harmony review of substitute superposition notation cycle of fifths	27
STANDARD PROGRESSIONS AND SUBSTITUTIONS Blues, 'Rhythm' changes, frequently used substitute progressions bass lines	48
RHYTHMIC TECHNIQUES USED IN ACCOMPANYING MELODIES AND IMPROVISATION exercises built on the Blues using typical rhythmic patterns both on the beat and off the beat, with bass lines	61
ADDITIONAL RHYTHMIC DEVICES FOR ACCOMPANIMENT AND IMPROVISATION	66
ON-THE-BEAT AND SYNCOPATED ACCOMPANIMENT FIGURES «HOT COOLTURE» practical rhythmic devices	73
IMPROVISATION scales and arpeggios review of principal chord-scale relations important rules concerning scales and arpeggios a study program for rapidly acquiring improvisational technique «CHANSON BOPULAIRE» bass line - drum part	79
RHYTHMIC DEVICES USED IN IMPROVISATION	102
THE «BLUESY» STYLE	106
ELEMENTS OF IMPROVISATION REQUIRING TECHNIQUE AND SPEED	108
INTRODUCTION - CODA - RIFF	111
USE OF $\frac{3}{4}$ , $\frac{5}{4}$ , $\frac{6}{4}$ , AND COMPOSITE RHYTHMS «SARABANDE A PART»	116 120
THE INFLUENCE OF LATIN-AMERICAN MUSIC IN THE POST- BE BOP ERA Afro-Cuban style West Indian music Brazilian music «MARINOVA»	127 131

ORGAN	
registration and effects	134
OUTGROWTHS OF THE BE BOP STYLE	136
<b>HARD BOP</b>	137
characteristics	
bass - drums	
CHORD VOICINGS	139
two-hand voicings, left-hand voicings, major and minor functions	
TABLE OF VOICINGS	142
HARMONIC PRINCIPLES	147
IMPROVISATION	149
typical phrases	
introduction - coda	
«BALLADE IMAGINAIRE»	157
MODAL MUSIC	159
modes	
foreign modes and scales	
modal influences in hard bop	
ACCOMPANIMENT AND IMPROVISATION	163
technical devices	
typical phrases built on modes	
review of devices used in accompaniment and improvisation	
combining the modal and the harmonic systems	
a modal pattern transposed to the 7 modes	
«FLAMENCOOL»	173
FREE JAZZ	176
<b>JAZZ ROCK</b>	177
elements of hard bop	
hybrid of styles: Brazilian music	
«UTE»	183
country-folk	
funky	
gospel	
soul music	
rhythm and blues	
rock	
classic blues	
A STUDY OF EVEN-EIGHTH STYLES USING IDENTICAL CHANGES	199
«CHANT DE HAVANE»	201