

# SPEAK NO EVIL

$\text{♩} = 130$

The musical score is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as quarter note = 130. The score consists of nine lines of music, each starting with a measure number and a key signature of three flats. The chords are indicated above the staff. The melody is primarily eighth and quarter notes, with some triplet markings. The chords are: Cm7, Dbmaj7, Cm7, Dbmaj7, Cm7, Dbmaj7, Ebm7, Em7, Cm7, Dm7, Bbm7, A7ALT., Bbm7, Cm7, Dbmaj7, Cm7, Dbmaj7, Cm7, Dbmaj7, Ebm7, Em7, Cm7, Dm7, Bbm7, A7ALT., Bbm7, A7ALT., Bbm7, Bbm7, Am7(b5), Ab7, Gm7, Gb7, Fm7, Bb7, Ebmaj7, Dbmaj7.

1  $C_m7$   $D_b\text{maj}7$   $C_m7$   $D_b\text{maj}7$

5  $C_m7$   $D_b\text{maj}7$   $C_m7$   $D_b\text{maj}7$   $E_b\text{m}7$

9  $E_m7$   $C_m7$   $D_m7$   $B_b\text{m}7$   $A7\text{ALT.}$   $B_b\text{m}7$

13  $A7\text{ALT.}$   $B_b\text{m}7$   $C_m7$   $D_b\text{maj}7$

17  $C_m7$   $D_b\text{maj}7$   $C_m7$   $D_b\text{maj}7$

21  $C_m7$   $D_b\text{maj}7$   $E_b\text{m}7$   $E_m7$   $C_m7$   $D_m7$   $B_b\text{m}7$

25  $A7\text{ALT.}$   $B_b\text{m}7$   $A7\text{ALT.}$   $B_b\text{m}7$

29  $A_m7(b5)$   $A_b7$   $G_m7$   $G_b7$

33  $F_m7$   $B_b7$   $E_b\text{maj}7$   $D_b\text{maj}7$

37 Cm7 Dbmaj7 Cm7 Dbmaj7

Musical staff 37-40: Treble clef, key signature of two flats. Chords: Cm7, Dbmaj7, Cm7, Dbmaj7. Measure 38 has a sixteenth-note triplet.

41 Cm7 Dbmaj7 Cm7 Dbmaj7 Ebm7

Musical staff 41-44: Treble clef, key signature of two flats. Chords: Cm7, Dbmaj7, Cm7, Dbmaj7, Ebm7. Measure 42 has a sixteenth-note triplet.

45 Em7 Cm7 Dm7 Bbm7 A7ALT. Bbm7

Musical staff 45-48: Treble clef, key signature of two flats. Chords: Em7, Cm7, Dm7, Bbm7, A7ALT., Bbm7. Measure 46 has a sixteenth-note triplet.

49 A7ALT. Bbm7 Cm7 Dbmaj7

CHORUS 2

Musical staff 49-52: Treble clef, key signature of two flats. Chords: A7ALT., Bbm7, Cm7, Dbmaj7. Measure 50 has a sixteenth-note triplet. A double bar line is present at the start of measure 51.

53 Cm7 Dbmaj7 Cm7 Dbmaj7

Musical staff 53-56: Treble clef, key signature of two flats. Chords: Cm7, Dbmaj7, Cm7, Dbmaj7. Measure 54 has a sixteenth-note triplet.

57 Cm7 Dbmaj7 Ebm7 Em7 Cm7 Dm7 Bbm7

Musical staff 57-60: Treble clef, key signature of two flats. Chords: Cm7, Dbmaj7, Ebm7, Em7, Cm7, Dm7, Bbm7. Measure 58 has a sixteenth-note triplet.

61.4,59  
MONTAGE 01

61 A7ALT. Bbm7 A7ALT. Bbm7

Musical staff 61-64: Treble clef, key signature of two flats. Chords: A7ALT., Bbm7, A7ALT., Bbm7. Measure 62 has a sixteenth-note triplet.

65 Cm7 Dbmaj7 Cm7 Dbmaj7

Musical staff 65-68: Treble clef, key signature of two flats. Chords: Cm7, Dbmaj7, Cm7, Dbmaj7. Measure 66 has a sixteenth-note triplet.

69 Cm7 Dbmaj7 Cm7 Dbmaj7 Ebm7

Musical staff 69-72: Treble clef, key signature of two flats. Chords: Cm7, Dbmaj7, Cm7, Dbmaj7, Ebm7. Measure 70 has a sixteenth-note triplet.

73 Em7 Cm7 Dm7 Bbm7 A7ALT. Bbm7

Musical staff 73-76: Treble clef, key signature of two flats. Chords: Em7, Cm7, Dm7, Bbm7, A7ALT., Bbm7. Measure 74 has a sixteenth-note triplet.

77 A7ALT. Bbm7 Am7(b5) Ab7

Musical staff 77-80: Treble clef, key signature of two flats. Chords: A7ALT., Bbm7, Am7(b5), Ab7. Measure 78 has a sixteenth-note triplet.

81  $Gm^7$   $Gb^7$   $Fm^7$   $Bb^7$  3

85  $Ebmaj^7$   $Dbmaj^7$   $Cm^7$   $Dbmaj^7$

89  $Cm^7$   $Dbmaj^7$   $Cm^7$   $Dbmaj^7$

93  $Cm^7_3$   $Dbmaj^7$   $Ebm^7$   $Em^7$   $Cm^7$   $Dm^7$   $Bbm^7$

97  $A^7_{ALT.}$   $Bbm^7$   $A^7_{ALT.}$   $Bbm^7$