

# BLUE BOSSA

1 *Cm7*  $\%$  *Fm7* 3  $\%$

5 *Dm7(b5)* *G7* *Cm7*  $\%$

9 *Ebm7* *Ab7* *Dbmaj7* 3  $\%$

13 *Dm7(b5)* *G7* *Cm7* *G7* 3

17 CHORUS 2 *Cm7*  $\%$  *Fm7*  $\%$

21 *Dm7(b5)* *G7* *Cm7*  $\%$

25 *Ebm7* *Ab7* *Dbmaj7* 3  $\%$

29 *Dm7(b5)* *G7* *Cm7* *G7*