

Le rouge et le noir

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Intro grille de blues classique 12 mesures chorus libres, sur le dernier chorus on fait la montée et on passe à la grille chant

chant: 1 grille normale, 1 grille plus les deux mesures, 2 grilles normales et Coda

Grille chorus avant chant

12-measure blues chorus introduction in bass clef, key of D major. The notation includes the following chords and patterns:

- Measure 1: A7 (with triplet eighth notes)
- Measure 2: D7
- Measure 3: D#°
- Measure 4: A7
- Measure 5: A7
- Measure 6: D7
- Measure 7: D#°
- Measure 8: A7
- Measure 9: G#7
- Measure 10: G7
- Measure 11: F#7
- Measure 12: B7, C#m7, D, D# (with triplet eighth notes)
- Measure 13: E7, E#
- Measure 14: F#
- Measure 15: G
- Measure 16: G#
- Measure 17: A
- Measure 18: A7
- Measure 19: C7
- Measure 20: B7
- Measure 21: E7 (with triplet eighth notes)

Grille Chant

12-measure 'Grille Chant' in bass clef, key of D major. The notation includes the following chords and patterns:

- Measure 13: E7, A7
- Measure 14: D7, D#°
- Measure 15: A7
- Measure 16: A7
- Measure 17: D7
- Measure 18: D#°
- Measure 19: A7/E
- Measure 20: D7
- Measure 21: C#7
- Measure 22: F#7
- Measure 23: B7
- Measure 24: D7

2 mesures uniquement après la 2ème grille

4-measure coda in bass clef, key of D major. The notation includes the following chords:

- Measure 23: C#7
- Measure 24: F#7
- Measure 25: B7
- Measure 26: E7

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Coda

25 A7/E D7 C#7 F#7 B7

28 D7 E7 A percus 3 3 E7

32 E7 A7 D7 G#7 A7

34

37

40

43