

Momento Magico

Déroulement: un thème (part A et part B) par chant et guitare, tous A B, inter1, inter2, Chorus instrumental, inter2, chorus chant, un A chant guitare, tous A B coda

Part A

Measures 1-2 of Part A. The music is in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a whole rest in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The guitar part consists of a series of chords: Am9 and Gsus4.

Measures 3-4 of Part A. The melody continues in the treble clef. The accompaniment in the bass clef continues with quarter notes. The guitar part consists of a series of chords: FMaj7 and E7sus4.

Measures 5-6 of Part A. The melody continues in the treble clef. The accompaniment in the bass clef continues with quarter notes. The guitar part consists of a series of chords: Dm7 and Am/C.

Measures 7-8 of Part A. The melody continues in the treble clef. The accompaniment in the bass clef continues with quarter notes. The guitar part consists of a series of chords: Bm7b5 and E7b9. The piece ends with a double bar line.

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Part B

9

Dm7 FMaj7

11

Am9 Am9 Am9

14

Dm7 FMaj7

16

Am9 Am9 Am9

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Inter 1

19

Am9 Gsus4

21

4 mesures d'attente avant inter2

Inter 2

24

Bbm C impro libre

32

impro libre impro libre

40

Asus4

Grille pour chorus

43

Am9 / FMaj7/A

47

Am9 / Am/C Bm7b5 E7b9

Après le dernier chorus chant stop pour guitare et chant

- 1 A guitare chant
- 1 A tous
- 1 B
- Coda

51 **Coda**

Am9 Gsus4

53

Am9 Gsus4