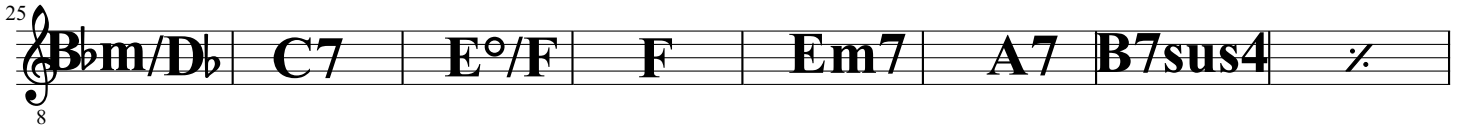
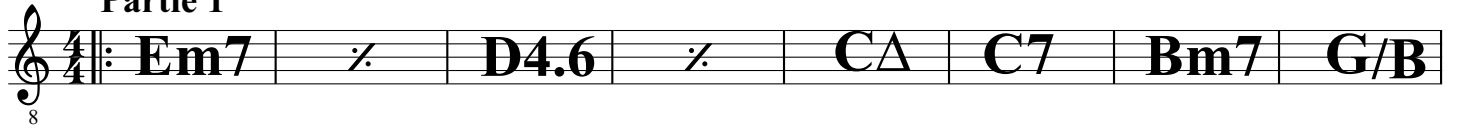
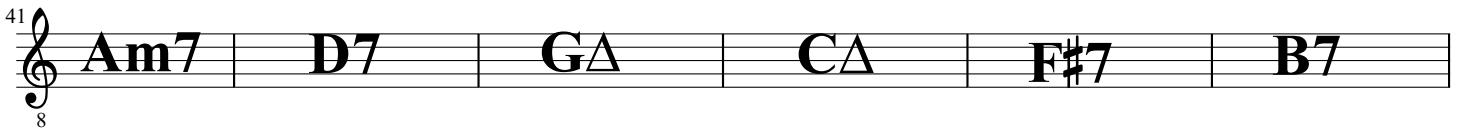
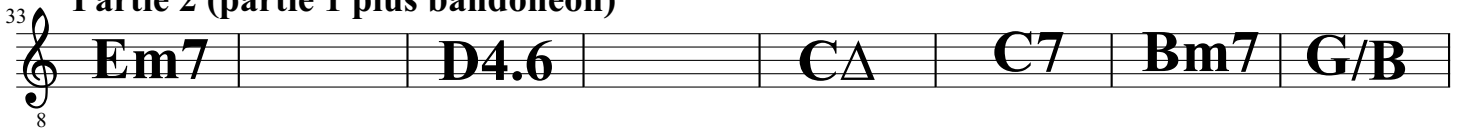


Vie-violence-grille

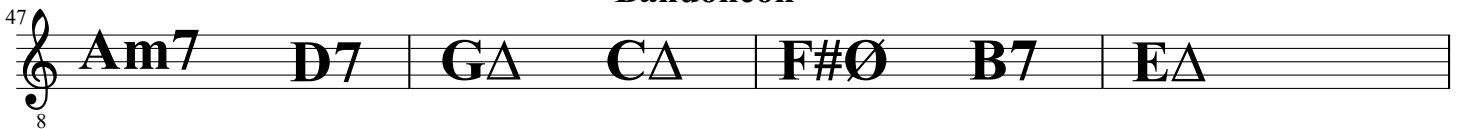
Partie 1



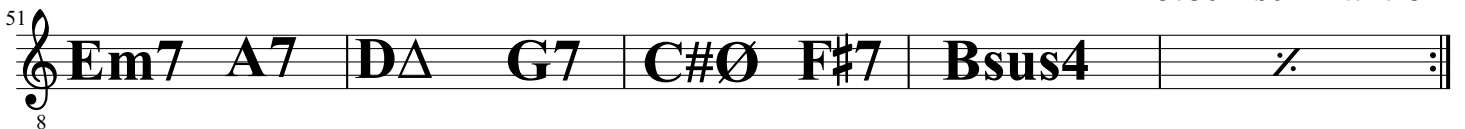
Partie 2 (partie 1 plus bandonéon)



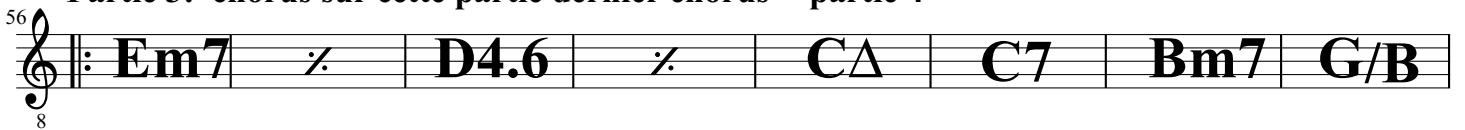
Bandonéon



Retour sur Partie 1



Partie 3: chorus sur cette partie dernier chorus-> partie 4



vie violence grille 2/2

Partie 4 modulation en Fa# mineur) et fin

72 **Dm/F** | **E7** | **Gm/B \flat** | **A7** | **Cm/E \flat** | **D7** | **Em/A \flat** | **G7**

80 **B \flat m/D \flat** | **C7** | **E $^\circ$ /F** | **F** | **Em7** | **A7** | **Bsus4** | **C \sharp sus4** | **F \sharp m**

89 ‰ | **E7 13** | ‰ | **D Δ** | **D7** | **C \sharp m7** | **A/C \sharp**

96 **Bm7** | **E7** | **A Δ** | **D Δ** | **G \sharp \emptyset** | **G \sharp 7** | **C \sharp sus4** | ‰ | **1.**

104 **G \sharp \emptyset** | **C \sharp 7 \flat 9** | **Bm7/D** | **F \sharp m7/C \sharp** | **Bm7** | **2.**

109 **F \sharp m/A** | **G \sharp 7** | **G Δ** | **F \sharp m6**