

BALANCER 1/2

(I: F# / G# Gm7 F#7 Gm7 F# / G# Gm7 F#7 Gm7 :||
 (F7)
 POW SWIRE

Bm7 Eb79 / Bm7 Gb79 F79 E79 |

Cm9 F#7 / Cm9 A7b13 G7b13 F#7 C9

BΔ E7 D#m7 G#7 Dm7 G7 CΔ Dm7 D#m7 Em7

Fm7 Bb7 EbΔ A7b13 AbΔ / Dm7 G7b13

CΔ F9 / CΔ F9 E7

AΔ Bb7b13 AΔ F9 AΔ D79 Cm7 F#7 |

Fφ Em7 D#m7 G#7 Cm7 F#7 A7b13 B7b13 |

Fφ Em7 D#m7 G#7 G7b13 / Cm7 F#7 > ||

Bm7 Eb79 / Bm7 Gb79 F79 E79

Cm9 F#7 / Eb9 A7b13

(I: F# / G# Gm7 F#7 Gm7 x3 F# / G# Gm7 F#7 F# / G# G/A

G# / A# Am7 G#7 G#7b13 C#Δ / Gm7 C7 HE

BALANCER 3/2

B^Δ / A_m⁷ D⁷ D[#]_m⁷ A^Δ⁹ G[#]^Δ⁹ G[#]^Δ⁹ (x¹ G[#]^Δ)

F^Δ / E⁷[#]⁹ / E^b^Δ⁹ / G[#]¹³ /

F^Δ / E⁷[#]⁹ / E^b^Δ⁹ / G[#]_m⁷ C[#]⁷

E^Δ / D[#]⁷[#]⁹ / D^Δ⁹ / G¹³ /

E^Δ / D[#]⁷[#]⁹ / G[#]_m⁷ / D_m⁷ G⁷

C^Δ F⁹ / / C^Δ (x¹ F⁹) (x¹ E⁷)

A^Δ B^b¹³ A^Δ F⁹ A^Δ D⁹ C[#]_m⁷ F[#]⁷

P. - - -
F^φ E_m⁷ D[#]_m⁷ D_m⁷ C[#]_m⁷ F[#]⁷ F[#]_m⁷ B⁷

Piano - - -
F^φ | E_m⁷ | D[#]_m⁷ | G[#]⁷ | C[#]_m⁷ | F[#]⁷ |

ADD de plus en plus RYTHMIQUE.

(C)
B^Δ / A[#]⁷^b¹³ / D[#]_m⁷ / G[#]_m⁷ C[#]⁷⁴ (C)

AU SIGNE.

B^Δ | / | A[#]⁷^b¹³ | / | BALAN CER BA LAN

CODA
D[#]_m⁷ | / | G[#]_m⁷ | / | C[#]⁷⁴ C[#]⁷⁴
cer BALAN CER BA LAN

B^Δ A¹³ D⁷^{sus4} C[#]⁷^{sus4} F[#]
x. x. x. x.
Cer ye ye