

CHEGA DE SAUDADE 1/2

INTRO ADD. JUSQU'AU CHANT

Handwritten musical notation for the introduction of the song "Chega de Saudade". The notation is written on ten staves, each containing a sequence of chords. The chords are written in a shorthand notation typical of Brazilian music.

Staff 1: Cm D⁷ G⁷ /

Staff 2: Cm Cm/B^b D/A /

Staff 3: A^bm⁶ G⁷ Cm G⁷

Staff 4: Cm D⁷ Gm /

Staff 5: A^bΔ / D⁷ (A^b) G⁷ (D^{b7})

Staff 6: Cm Cm/B^b D⁷/A /

Staff 7: A^bm⁶ G⁷ Cm C⁷b⁹

Staff 8: Fm G⁷ Cm Cm/B^b

Staff 9: A⁰ A^bm⁶ G⁷ Cm G⁷ ||
 C⁷ B^{b7} A⁷ E⁷ / x x x x x x

Staff 10: D⁷/A^b G⁷ C⁰ C^Δ

Staff 11: C^Δ C^{#0} Dm⁷ /

Staff 12: D⁷ / A^b7 G⁷

CHEGA DE SAUDADE 2/2

C7 B^b A7 E^b7 D7 /
 E7 / Am7 A^b7 Gm7 C7
 F^Δ Fm7 Em7 (B^b7) A7 (E^b7)
 D7 (A^b7) G7 (F) Em7 (B^b7) A7 (E^b7)
 D7 (A^b7) G7 (D^b7) C^Δ / ~~§~~

CODA

C^Δ B^b A7 D7 G7 :||
 C / / / C / / /
 C / / / | - | - |