

Hommage Brésil

Page1/5: Doralice

Intro guitare seule

Two staves of guitar introduction notation in treble clef, 4/4 time. The first staff contains measures 1-4 with chords: GA C9, F#m7 B7b9, Em7 A7, D79 D7b9. The second staff contains measures 5-8 with chords: GA C9, F#m7 B7b9, Em7 A7, DA.

Doralice: Guitare/Basse/percu

Main notation for guitar/bass/percussion in treble clef, 4/4 time. It consists of nine staves of music. The first staff (measures 9-12) has chords: DA, E7, Em7 A7, DA. The second staff (measures 13-16) has chords: DA, AA C°, Bm7 E7, Em7 A7. The third staff (measures 17-20) has chords: DA, E7, Em7 A7, Am7 D7b9. The fourth staff (measures 21-24) has chords: GA Gm7, F#7m B7, Em7 A7, DA. The fifth staff (measures 25-28) has chords: Em7 A7, DA/F# D6/F#, C#Ø F#7, Bm. The sixth staff (measures 29-32) has chords: Em7 A7, DA/F# F°, followed by a double bar line and a repeat sign. The seventh staff (measures 33-36) has chords: Em7 A7, DA/F# F°, Em7 A7, D7 D7b9. The eighth staff (measures 37-40) has chords: GA C79, F#m7 B7, Em7 A7, DA. The text 'Continu page 2' is positioned above the final staff.

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Page2/5: O pato

Intro guitare/basse/percu

Intro guitar/bass/percussion notation. The first staff (measures 1-4) contains the chords: GΔ, Gm7, F#m7, D79, GΔ, Gm7, F#m7, D79. The second staff (measures 5-8) contains the chords: GΔ, Gm7, F#m7, B7, E7, A7+.

(chant JC)

O pato: Guitare/Basse/percu

Main body of the piece notation. The first staff (measures 9-12) contains the chords: DA, DA, E7, E7. The second staff (measures 13-16) contains the chords: Em7, A7, DA, DA. The third staff (measures 17-20) contains the chords: Am, D7, GΔ, GΔ. The fourth staff (measures 21-24) contains the chords: E7, E7, DA, Am7, D7, GΔ, Gm7. The fifth staff (measures 25-28) contains the chords: F#m7, D79, GΔ, Gm7, F#m7, D79. The sixth staff (measures 29-32) contains the chords: GΔ, Gm7, F#m7, B7, E79, A7. The seventh staff (measures 33-36) contains the chords: DA, DA, E79, E79. The eighth staff (measures 37-40) contains the chords: Em7, A7, Ab∅, Db7. The ninth staff (measures 41-44) contains the chords: Db∅, Gb7, B∅, E7.

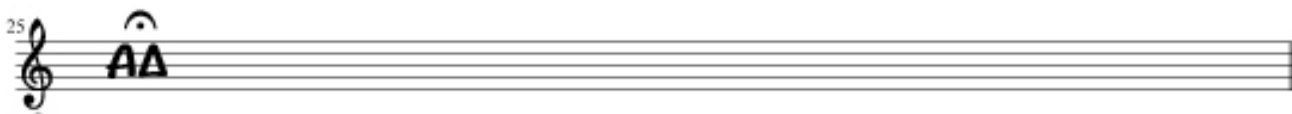
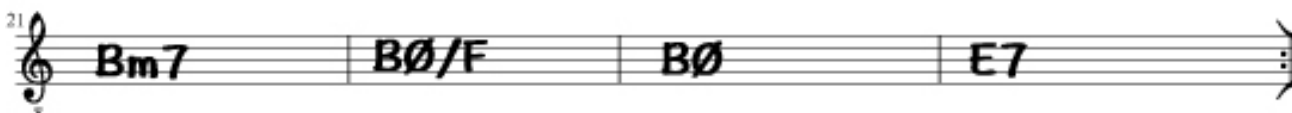
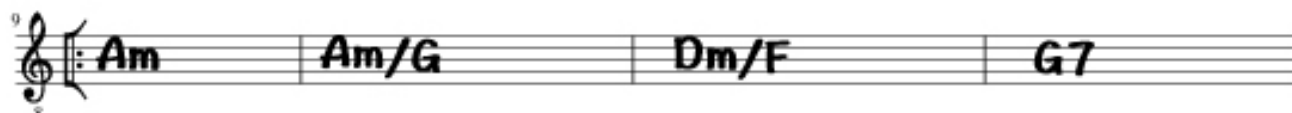
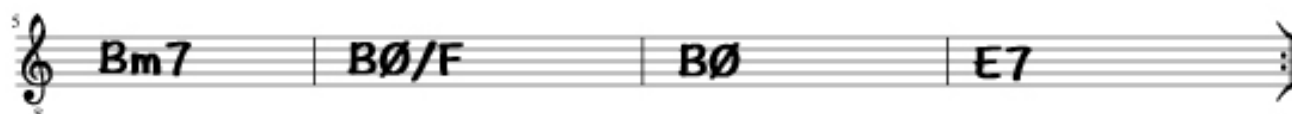
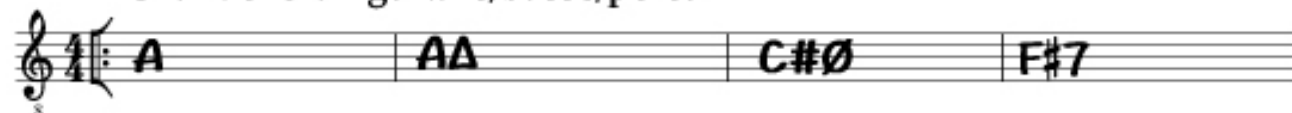
Modulation pour page 3 vocé abuso AMajeur

Continu sur page3

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Page3/5: Vocé abuso

Chant choral guitare/basse/percu



Pour mémoire: La suite (partido alto) guitare seule intro et 1er A

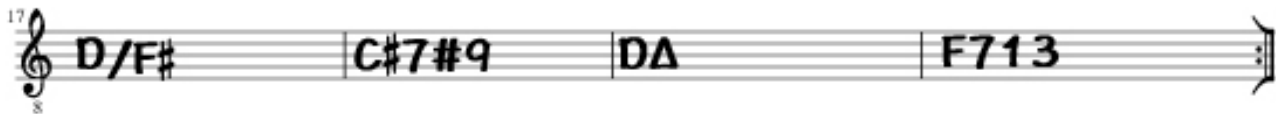
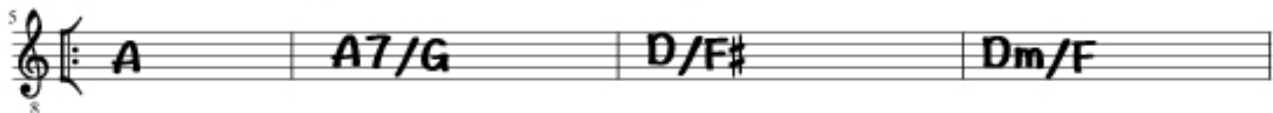
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Page4/5: Partido Alto

Intro guitare seule



Première fois guitare & chant à la reprise tous

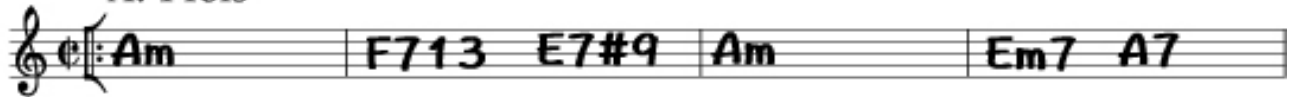


Continu page5 essa moça

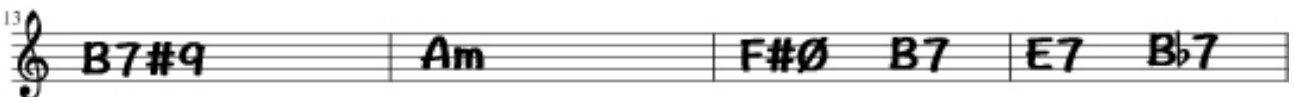
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Page5/5: Essa Moça

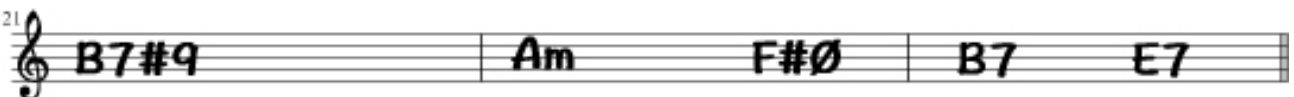
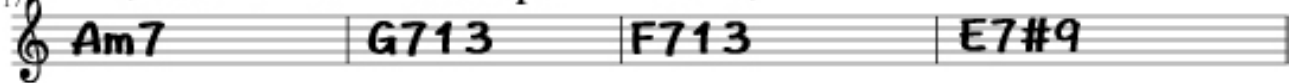
A: 4 fois



B:

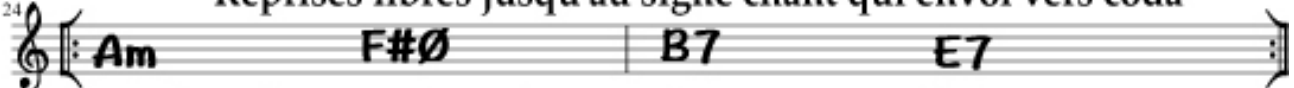


B' (attention le B' ne fait que 7 mesures)



INTER

Reprises libres jusqu'au signe chant qui envoi vers coda



Les chorus se feront sur ces deux mesures d'inter

CODA

