

WHENEVER $\frac{1}{2}$

INTRO - GUITARE. (IDEM POUR FIN)

Handwritten musical notation for the guitar introduction, consisting of two staves with notes and accidentals.

$F\#m^9$ | $G\# \emptyset$ $C\#7$ | $F\#m^9$ A_m^6 | $G\# \emptyset$ $C\#7$ |

$F\#m^9$ | $G\# \emptyset$ $C\#7$ | $F\#m^9$ A_m^6 | $G\# \emptyset$ $E7$ |

WHAT EVER GET BROKEN BECOM WHOL
WHENEVER LOUSE THE REASON WHY.

A_m $F\# \emptyset$ | $B \emptyset$ $E7$ | A_m C_m^6 | $B \emptyset$ $E7$ |

A_m $F\# \emptyset$ | $B \emptyset$ $E7$ | $F\#m^9$ | B_m^7 $A7/C\#$ |

D $A/C\#$ | B_m^7 $G\# \emptyset$ | $E7$ | D_m^7 |
DARK CLOUDS HIDE THE MOON | SOMETHING'S GOWNA CHANCE

C C/E | F/G | D_m^7 $\frac{1}{2} F$ | A_m^7 |

E_m $\frac{1}{2} B$ | A_m G/B | C $\frac{1}{2} E$ | D^7 $\frac{1}{2} F\#$ $E/G\#$ |

A_m $\frac{1}{2} C$ | G_m/D C/E | F $\frac{1}{2} E$ | $B \emptyset$ $E7$ |

2^{em} fois

Ves coda.

WHENEVER 2/2

CODA

| E⁷ E/G[#] | C[#] sus⁴ | 12/4 B^m 7 | 4/4 A[#] ()
E sus⁴	B^m :/D	F[#] m	C[#] m
F[#] m E/G[#]	A :/C[#]	B/E^b C[#]/F	F[#] m A
B^m 7 A/C[#]	D A/C[#]	B^m 7 A	

CHOEURS.

WHAT WHAT, EVER GAT BROKEN BE COM. WHOL
 WHE-NE-VER I LOUSE THE REA-SON. WHY

CHOEURS
FIN

WHENEVER I SAY YOUR NAME
 NO MATTER HOW LONG IT TAKES
 ONE DAY WE'LL BE TOGETHER