

# boogienerie

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$\text{♩} = 140$  



The musical score consists of five staves of handwritten musical notation for piano. The key signature is G major (one sharp). The tempo is marked as  $\text{♩} = 140$ . The score includes the following chords and measures:

- Staff 1: G7 (measures 1-3), C7 (measure 4), G7 (measure 5).
- Staff 2: G7 (measures 1-3), C7 (measure 4), G7 (measure 5).
- Staff 3: G7 (measures 1-2), D7 (measure 3).
- Staff 4: C7 (measures 1-2), D7 (measure 3), C7 (measure 4).
- Staff 5: D7 (measures 1-2), C7 (measure 3), G7 (measure 4).

Each staff features a bass line below the treble clef line, with various notes and rests indicated by dots and dashes. The notation is fluid and shows a mix of eighth and sixteenth-note patterns.

The improvisation is played on the following harmony

G 7	G 7	G 7	G 7	C 7	C 7
G 7	F 7	E♭ 7	D 7	G 7	D 7
F♯ 7	E 7				

For big band playing, use shuffle style;

For solo piano, use boogie-woogie style with the following bass:

After the improvisation, repeat the theme, then go directly to the coda (⊕)

Handwritten musical score for piano or keyboard. The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp (F#). The bottom staff uses bass clef. The music is divided into measures by vertical bar lines. Chords labeled include F7, E7, A7, D7, G7, B7, and C. Measure numbers 2 and 4 are written at the end of the first measure. The tempo is indicated as 4.

Continuation of the handwritten musical score. The top staff starts with a measure in common time (2/4) followed by a measure in 3/4. Chords labeled are C, C#dim., G, D#dim., and Em. The bottom staff continues with a measure in 2/4. Measure numbers 2 and 4 are written at the end of the first measure. The tempo is indicated as 4.

Continuation of the handwritten musical score. The top staff starts with a measure in common time (2/4) followed by a measure in 3/4. Chords labeled are C#dim., A7, Ebm6, A9, D7, and G7. The bottom staff continues with a measure in 2/4. Measure numbers 2 and 4 are written at the end of the first measure. The tempo is indicated as 4.

Continuation of the handwritten musical score. The top staff starts with a measure in common time (2/4) followed by a measure in 3/4. Chords labeled are D7 and G7. The bottom staff continues with a measure in 2/4. Measure numbers 2 and 4 are written at the end of the first measure. The tempo is indicated as 4.