

Shown in Volume 6

# HOT COOLTURE

Jazz

♩ = 140

Patrice GALAS

♩ C M7 A7 Dm7 G7 E7 (b5) A7 Dm7 G7

C7(4) C7 1 F M7 Bb9 Am7 D9 G13 *gna-----*

2 F M7 A7#5 Dm7 G9 C6/9 Bm7 E9 C#m7 Cbdim

Bm7 E7 Em7 A7 Dm7 G9 Em7 Ebdim

Dm9 G(b9) Em7 Eb7 Dm7 Db7 ♩

coda...

A handwritten musical score for a coda section, consisting of two staves (treble and bass clef) and a key signature of one flat (B-flat). The score is divided into four measures. The first measure contains a whole note chord of C7(4) in the treble and a whole note chord of C7 in the bass. The second measure contains a half note chord of F M7 in the treble and a half note chord of A7(#5) in the bass. The third measure contains a half note chord of Dm7 in the treble and a half note chord of G(b9) in the bass. The fourth measure contains a whole note chord of C6/9 in the treble and a whole note chord of C6/9 in the bass. The score ends with a double bar line.

C7(4) C7 F M7 A7(#5) Dm7 G(b9) C6/9