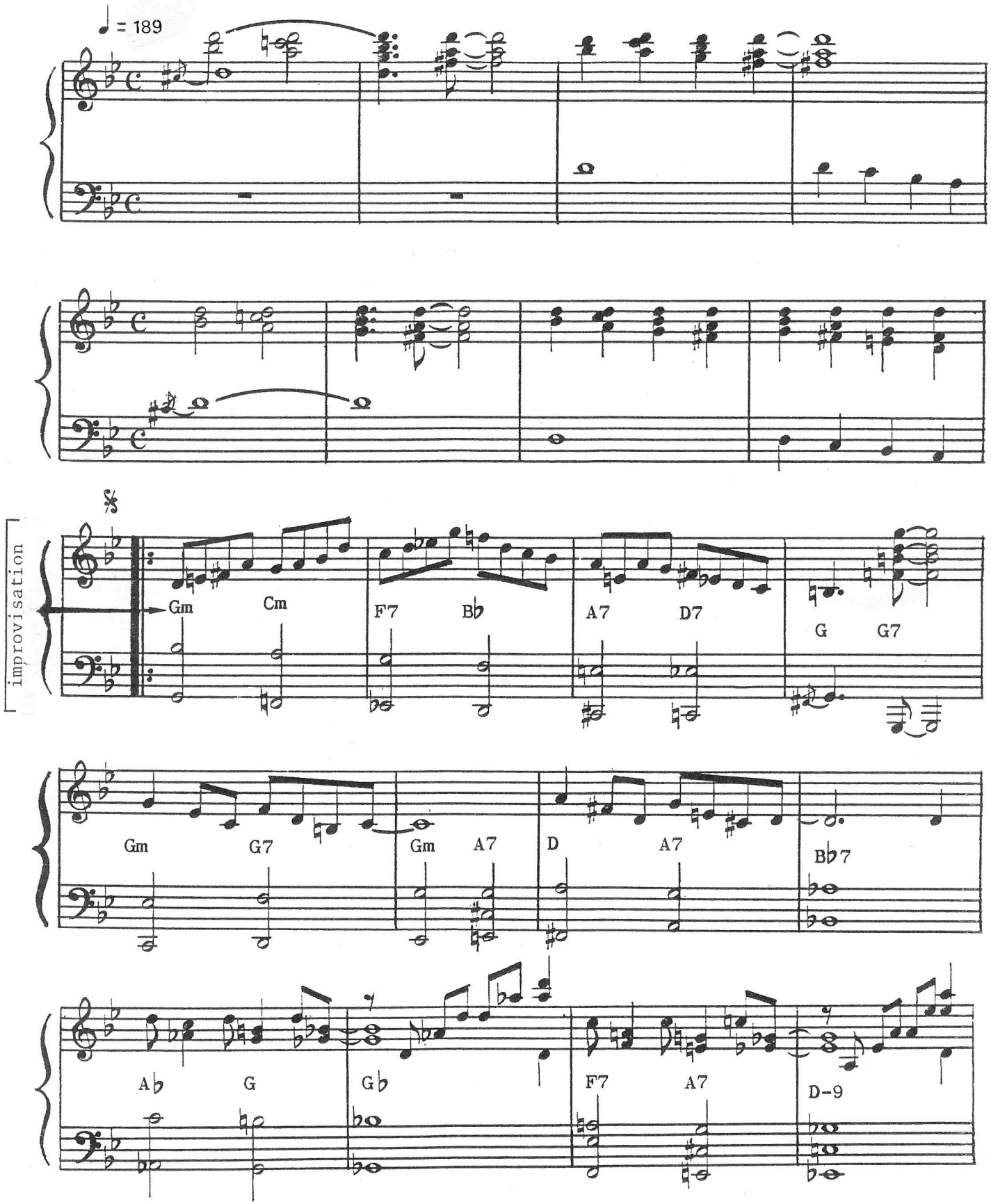
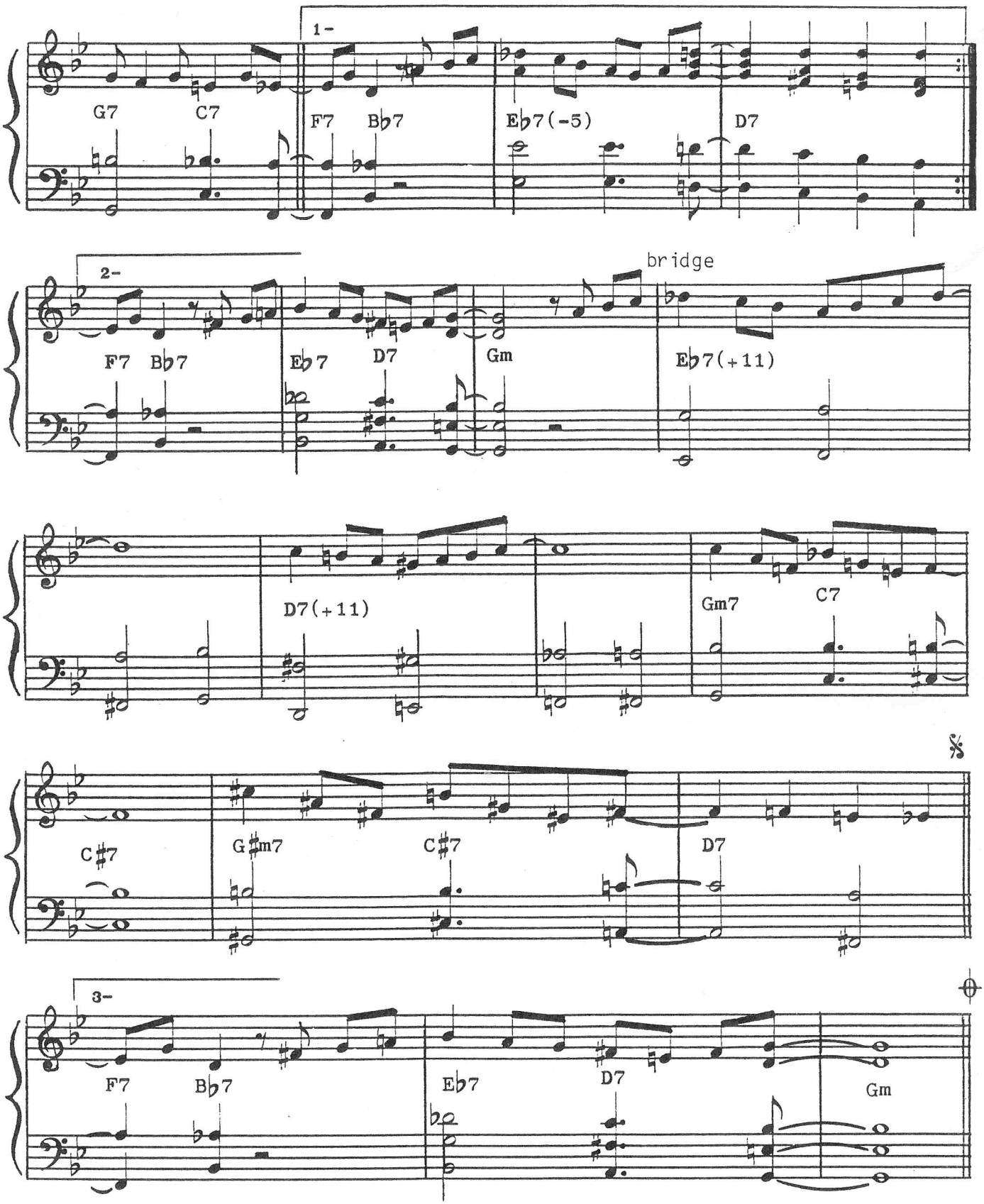
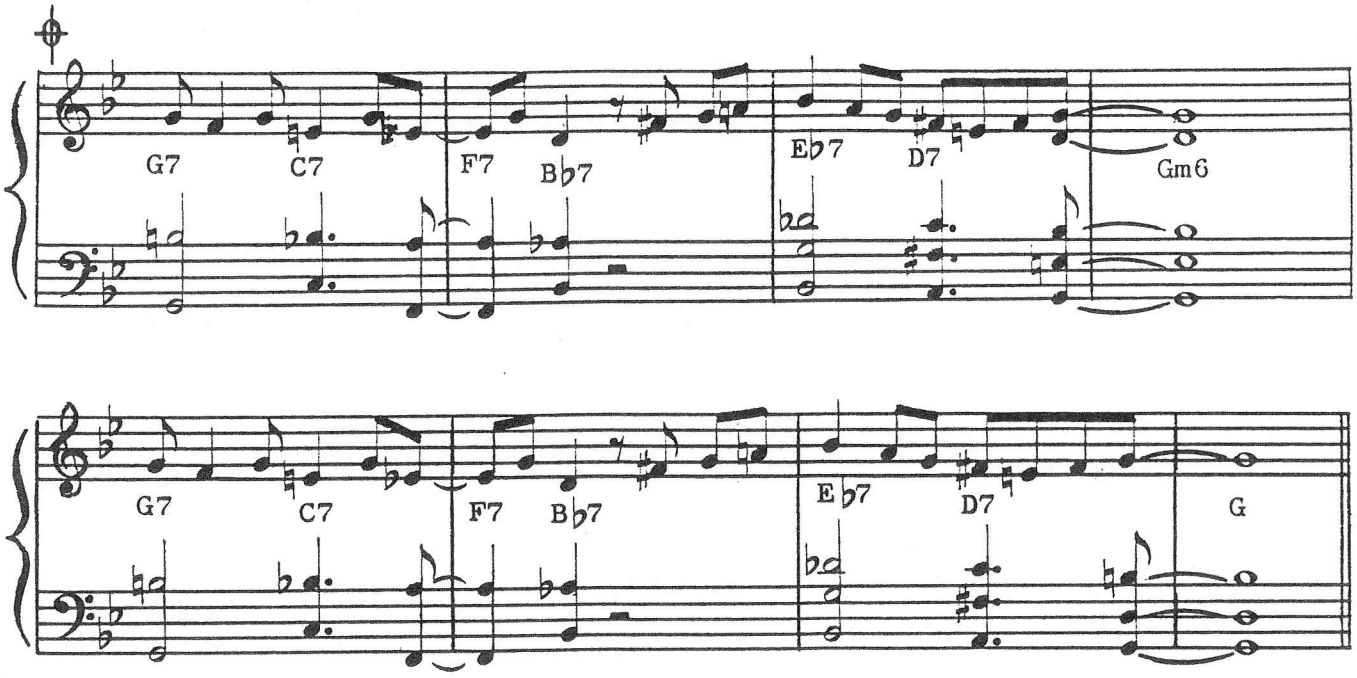
touti touta

Pierre CAMMAS




1-
G7
C7
F7
B♭7
E♭7(-5)
D7
2-
F7
B♭7
E♭7
D7
Gm
bridge
E♭7(+11)
D7(+11)
Gm7
C7
C♯7
G♯m7
C♯7
D7
3-
F7
B♭7
E♭7
D7
Gm



The improvised section makes use of blues, New Orleans and swing formulas applied to the changes. Stop choruses and riffs can also be added.